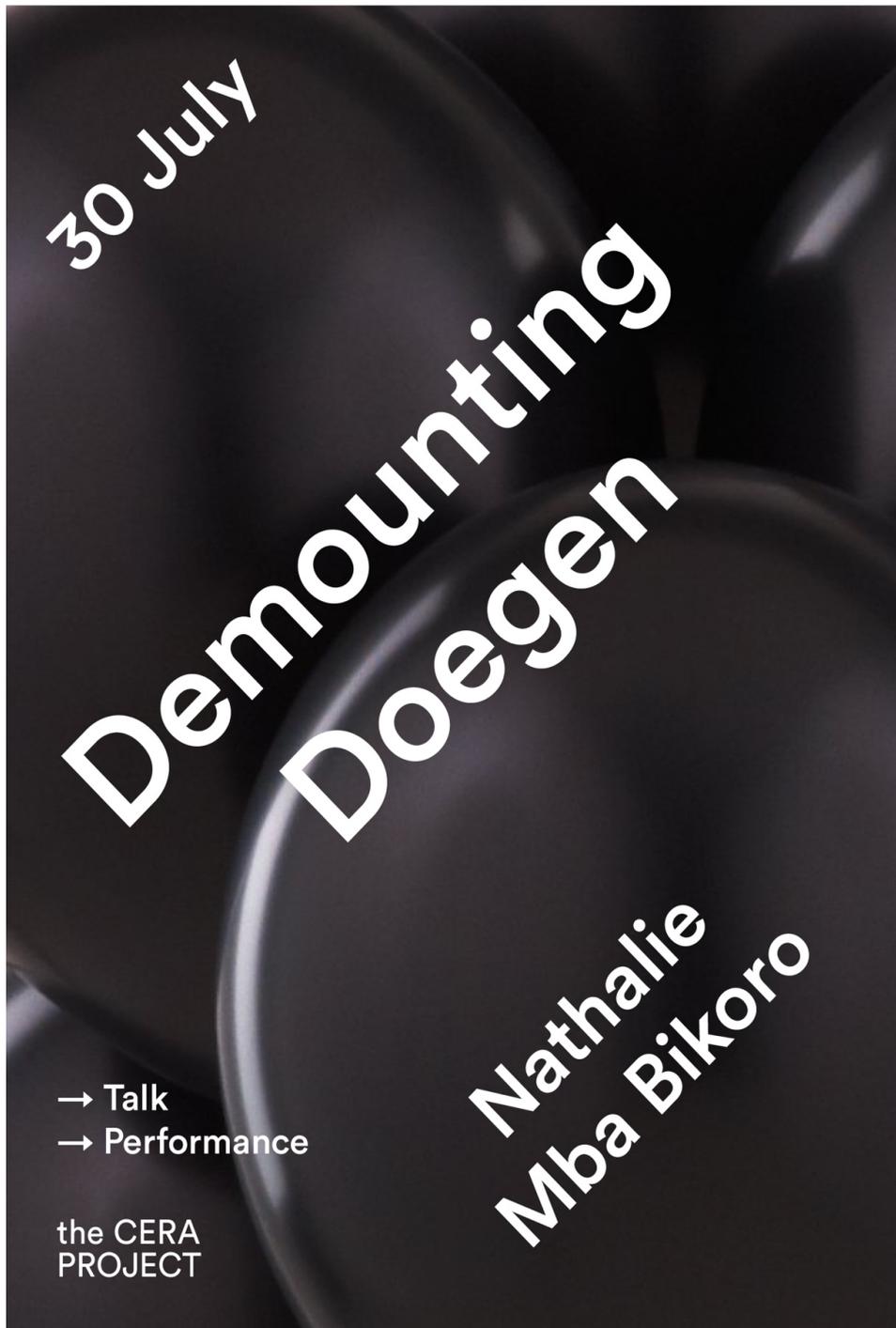


FOR IMMEDIATE RELEASE



**LIVE PERFORMANCE
+ TALK**
30 JULY | 8pm

RSVP Until 29 JULY
theceraproject@gmail.com

PRESS

The press kit and high res images are available upon request. Please contact:
press.tcp@gmail.com

INTERVIEWS

Appointments to be made via
press.tcp@gmail.com

THE CERA PROJECT
founded by Inês Valle, is an independent art platform, that departs from the premise that 'if the world is flat, as the prophets of globalisation proclaim, then what happens on the underside?' and is envisaged as an itinerant project for the promotion and exhibition of arts on an international level, that aims to focus on and about Global South's narratives.

LOCATION (UK)

Hanbury Street,
E15JP London
(near Brick Lane)
www.ceraproject.com
T: +447 587028845
Opening Times: by appointment only

CLOSEST STATIONS

Shoreditch high St,
Liverpool St.
Whitechapel



TAFETA contemporary



ABOUT THE PERFORMANCE DEMOUNTING DOEGEN

By Nathalie Anguezomo Mba Bikoro

The performance will consist of 234 black balloons as transmitters or channels to voice recordings between 1910-1941, prepared by the German colonial project commissioned by the Sound Prussian Commission and directed by Wilhelm Doegen, a German linguistic responsible for creating the project of the first Museum of World Cultures in Germany. In the span of 2 wars, German reconciled with its identity and political world position by considering the cultural and technological advances through African heritage and migration. They called it the ultra-modernism that would re-map Germany's political and most importantly colonial power. Doegen was responsible for the gramophone recordings of over 8,000 African prisoners of war in detained in colonial camps in Germany. The soldiers' pleas for help were heard across the country in exhibition galleries to fund the resettlements of colonies abroad. However, a large archive of these voices are missing; those of the women.

ABOUT THE ARTIST

Nathalie Anguezomo Mba Bikoro's interdisciplinary practices incorporate a synthesis of collaborative engagements, the development of international community dialogue and body politics through a merging of conceptual responses in live art performance, film, literature & archives. Her practices derive from developing a creative language through cancer physic-therapies in her personal battle with Leukaemia cancer throughout the 90's. Her critical process is informed by discourses of histories, archives and theories on post-colonialism, diaspora, migration, identities, afro & alter modernism and culture. Her work reveals and creates moments of synthesis and harmony between seemingly disparate, bodies of knowledge, cultural traditions and value systems. An exploration of creolised identity, heritage, memory and homeland, the artist investigates systems of colonial past & present, tyranny, dictates of gender, traditions and mythologies. She engages with communities contesting handcrafted economies of art, politics, literature, ecologies and philosophy combining alternative strategies in performance and practice to deconstruct social narratives and work on processes and engagement rather than final products. With her approach both educative and allegorical, Anguezomo Mba Bikoro highlights the different tones of a society shared between delusions and ritual.

PRESS IMAGES



Photo credit: When The Heroe Disrobes Her Armour; Giving Birth To Quiet Revolutions; photograph by Joe Kniesek Excentric Media; Roskilde Museum of Contemporary Art, Denmark, 2016. Courtesy of the artist.

the CERA PROJECT

LIVE PERFORMANCE + TALK

Event title: DEMOUNTING DOEGEN

Artist: Nathalie Anguezomo Mba Bikoro

Program curator: Frances Zuma Cooper

Date: 30 July 2016

Hour: 8.00pm

Free Event

Location: Hanbury Street, E15JP East London

T: +447 587028845

RSVP ESSENTIAL | by July 29th to Email: theceraproject@gmail.com

PRESS + INFO | Email: press.tcp@gmail.com

Upcoming events at the CERA PROJECT

- 30th July | 8.00pm: Live Performance DEMOUNTING DOEGEN by Nathalie Anguezomo Mba Bikoro
- 31st July | 6pm: Exhibition Opening A VERY THIN LINE
- 31st July - 20 August: Exhibition A VERY THIN LINE curated by Inês Valle and Mafalda Budib and showing artworks by Bumi Thomas, Chun Hua Catherine Dong, Nilbar Güreş, Nikki Luna, Rita GT and Lorena Wolffer.
- 31st July: Live Performance: Between Worlds by Bumi Thomas
- 12th -18th August: Seminar WE ARE ALL THE OTHER
- 17th August | 6.30pm: Live Performance THE YELLOW UMBRELLA—AN UNFINISHED CONVERSATION by Chun Hua Catherine Dong at Islington Mill, part of the Weekly Wednesday Potlucks | Salford - Manchester

For more information, Hires images and interviews with artist, please contact press.tcp@gmail.com or +447 5870 28845